

Date/Time	Location	Event	Artists, Moderators, Programs	Tickets
Tues, Jan 24 9:30am-10:45am	Kennesaw State University Chastain Pointe Free Parking	<b>EDGE/Artist Residency:</b> Israeli Modern Dance Legend Rina Schenfeld in residence at Kennesaw State University	Rina Schenfeld hosted by Kennesaw State University Dance/ Ivan Pulinkala	Free, Reservation Required
Tues, Jan 24 11:00am-12:15pm	Kennesaw State University Chastain Pointe Free Parking	<b>EDGE/Artist Residency:</b> Israeli Modern Dance Legend Rina Schenfeld in residence at Kennesaw State University	Rina Schenfeld hosted by Kennesaw State University Dance/ Ivan Pulinkala	Free, Reservation Required
Tues, Jan 24 11:00am	Northsprings High School	<b>EDGE/Artists to Artists Exchange</b>	gloATL	Free, Reservation Required
Wed, Jan 25 9:00am-5:00pm	Rialto Center for the Arts	<b>EDGE/Backstage:</b> Initiative shaped to inform high school emerging artists behind the scenes process in performance/theater		Free, Reservation Required
Wed, Jan 25 7:30pm-9:00pm	Emory University Oxford Road Building Free Parking	<b>EDGE/Zak:</b> Martha and Pina – an intimate discussion with Israel's "Mother of Modern Dance," Rina Schenfeld, and her work with Martha Graham and Pina Bausch	Moderator: Cynthia Bond Perry, Dance Critic	Free
Thur, Jan 26 3:00pm-8:00pm	Rialto Center for the Arts	<b>EDGE/Backstage</b>		Free, Reservation Required
Thur, Jan 26 7:30pm-9:00pm	Atlanta Contemporary Arts Center Free Parking	<b>EDGE/Zak:</b> Vibrant Beings – Off the EDGE kick-off, Roundtable exploration of contemporary movement and the possible worlds they enact	Moderators: Andrew Alexander, Atlanta Arts Critic; Paul Boshears, Editor, Continent Artists Panel includes Lar Lubovitch/Lar Lubovitch Dance (NY), Sue Schroeder/CORE, Chris Appleton/WonderRoot, zoe juniper (Seattle), and Louis Corrigan/Possible Futures	Free
Fri, Jan 27 9:00am-5:00pm	Rialto Center for the Arts	<b>EDGE/Backstage</b>		Free, Reservation Required
Fri, Jan 27 11:30am-1:30pm	Dance 101 Free Parking	<b>EDGE/Artists to Artists Exchange:</b> zoe juniper guides intermediate/advanced dancers through their unusual choreographic language, emphasizing texture and sensory exploration	zoe juniper (Seattle) hosted by Zoetic Dance Ensemble	Free
Fri, Jan 27 2:00pm	Emory Dance Program, Dance Studio, Schwartz Center Paid Parking Fishburne Deck	<b>EDGE/Artists to Artists Exchange:</b> Playfulness, Community, and the distinct choreographic language of Larry Keigwin is offered in this workshop for intermediate-advanced level students and artists	Kegwin + Company (NY) hosted by Emory Dance	Free
Fri, Jan 27 3:00pm-5:00pm	Spelman College	<b>EDGE/Artists to Artists Exchange:</b> BODYTRAFFIC guides students through choreographic segments of Barak Marshall (Tel Aviv) and Alex Ketley (San Francisco)	BODYTRAFFIC (LA) hosted by Spelman College Department of Drama and Dance	Free

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Fri, Jan 27 6:00pm-7:30pm	Woodruff Park	<b>EDGE/PUBLIC:</b> A series of site-works by Atlanta artists curated by Paul Boshears	Artists: Casey Lynch/SCAD, Full Radius Dance, Haverty Object Group, Judy Gordon/Georgia Tech School of Architecture, Out of Hand Theatre, Staibdance, John Welker/Wabi Sabi, LIFT, Bernard Jackson	Free
Fri, Jan 27 8:00pm	Rialto Center for the Arts Free Parking	<b>EDGE/International Artists Series:</b> An evening of Contemporary Performance at the Rialto Center curated by Lauri Stallings Post-show music by Bent Frequency	Program: Dancers of Lar Lubovitch Dance (NY), Emory University/Kyle Abraham, zoejuniper (Seattle), Kegwin + Company (NY), BODYTRAFFIC/Barak Marshall (LA/Tel Aviv)	rialtocenter.org or by phone at 404-413-9849
Sat, Jan 28 10:30am-12:30pm	Goodson Yard at the Goat Farm Arts Center Free Parking	<b>EDGE/Artists to Artists Exchange:</b> With Gallim dance, this workshop builds a heightened physical awareness of the body and space as well as a chance to develop one's own expressive movement and musicality, all levels welcome	Gallim Dance (NY) hosted by gloATL	Free
Sat, Jan 28 12:00pm-2:00pm	Poem 88 Free Parking	<b>EDGE/Zak:</b> Mediating Movements Panel discussion presenting methods and problems for re-presenting, archiving, and transforming performance	Moderators: Paul Boshears, Andy Ditzler, Atlanta Celebrates Photography Artist Panel: Melanie Lynch-Blanchard/Zoetic Dance Ensemble, Blake Williams/FLUXfilms, Shana Robbins, zoejuniper (Seattle), Felipe Barrel/IGNI Productions, Onur Topal Sumer	Free
Sat, Jan 28 12:45pm-2:45pm	Goodson Yard at the Goat Farm Arts Center Free Parking	<b>EDGE/Artists to Artists Exchange:</b> An artists' exchange designed for advanced/professional dancers seeking breakthroughs in their technique and artistry	BODYTRAFFIC (LA) hosted by Dance Canvas	Free
Sat, Jan 28 Time TBD	CORE Dance Studios	<b>EDGE/Artists to Artists Exchange:</b> The artists of Lar Lubovitch lead a technique/choreographic workshop geared for professional dancers	Lar Lubovitch Dancers (NY) hosted by CORE	Free
Sat, Jan 28 3:00pm-6:00pm	Rialto Center for the Arts	<b>EDGE/Backstage</b>		Free
Sat, Jan 28 6:00pm-7:30pm	Woodruff Park	<b>EDGE/PUBLIC:</b> A series of site-works by Atlanta artists curated by Paul Boshears	Artists: Casey Lynch/SCAD, Full Radius Dance, Haverty Object Group, Judy Gordon/Georgia Tech School of Architecture, Out of Hand Theatre, Staibdance, John Welker/Wabi Sabi, LIFT, Bernard Jackson	Free
Sat, Jan 28 8:00pm	Rialto Center for the Arts	<b>EDGE/International Artists Series</b> An evening of Contemporary Performance at the Rialto Center curated by Lauri Stallings Post-show music by Bent Frequency	Program: Kennesaw State University/Ivan Pulinkala, Dancers of Lar Lubovitch Dance (NY), Gallim Dance (NY), gloATL, BODYTRAFFIC/Barak Marshall (LA/Tel Aviv)	rialtocenter.org or by phone at 404-413-9849
Sun, Jan 29 6:00pm	Goodson Yard at the Goat Farm Arts Center - Free Parking	<b>Off the EDGE Closing:</b> Rina Schenfeld in Performance	Rina Schenfeld	Free